BPAC

SYLLABUS 2026

CHORAL SCHOOLS 24TH APRIL ADULTS 27TH JUNE

SPEECH AND DRAMA 9TH-10TH MAY

INSTRUMENTALS 9TH-10TH MAY

VOCALS 14TH—17TH MAY

DANCE 23RD—27TH MAY

www.bournemouthperformingarts.info

Email hello@bournemouthperformingarts.info

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Welcome from our Chairman

Dear Friends,

Welcome to our syllabus for 2026! In 2025 we successfully re-launched, starting with our new name - Bournemouth Performing Arts Competition or BPAC for short. Our competition went well with many supporters and competitors telling us how much they enjoy coming to Bournemouth each year. Thank you for your continued and valued support. We are excited about the future. Our competition is nearly 100 years young and our team are making sure that we have a real celebration year in front of us, so watch this space. Please let us know what you think of our fresh look.

In closing I would like to say what a wonderfully hard-working team of volunteers we have. They run the competition year in and year out, giving up many hours of their time not just at the competition but all the year round.

Looking forward to you entering our 2026 competition!

Best wishes
Lawrence Williams

Chair of Bournemouth Performing Arts Competition

General Information

CLOSING DATE FOR ALL ENTRIES - MARCH 27TH 2026
Please note that entries may be closed earlier, once capacity has been reached.

TO ENTER ONLINE
Please go to Play and Perform, via our website or at:
playandperform.co.uk/Bournemouth
Backing tracks in MP3 format should be uploaded to Play and Perform by April 17th 2026.

PAYMENT
Payment should be made WITHIN SEVEN DAYS OF ENTRY via BACS transfer to BMCF sort code 20-11-39 account number 70187453. If payment is not made, then the entry will be cancelled and the spaces made available on Play and Perform.

THE TIMETABLE FOR CLASSES
This will be published on our website approximately three weeks after entries close.

PRINTED PROGRAMMES
These can be purchased, for posting to competitors, using the online shop on Play and Perform and will also be available at our venues during the competitions.

CHORAL
Christchurch Priory BH23 1BU

SPEECH AND DRAMA, INSTRUMENTALS AND VOCALS
The Freemasons' Hall
Knole Road, Bournemouth BH1 4DH

DANCE
Queen Elizabeth's School, Wimborne, BH21 4DT

TROPHIES
Following feedback from competitors and the condition of some of our older trophies, we are currently reviewing our trophy section and are looking to award medals for 1st, 2nd and 3rd places for classes instead. Therefore, trophies listed in this syllabus may be amended or removed by the time online entries open on 19th January 2026.

VISION STATEMENT
To celebrate excellence and promote community participation in the performing arts by presenting an annual Festival, enhanced by competition and professional adjudication.

Bournemouth Music Competitions Festival (trading as BPAC) is affiliated to
the British and International Federation of Festivals for Music, Dance and Speech.

REGISTERED CHARITY NUMBER 284422

BPAC Officers and Friends

PATRON : PETER STARK
PRESIDENT : THE TOWN MAYOR OF BOURNEMOUTH
CHAIRMAN OF COMMITTEE : LAWRENCE WILLIAMS
VICE CHAIRMAN : JENNI FRENCH
HON. SECRETARY : MARGARET WATERS
HON. TREASURER : CHRIS SOUTHON
HON. Asst. TREASURER : MARGARET WATERS
DANCE TROPHY STEWARD : MARGARET WATERS
MSD TROPHY STEWARD : HAZEL BAYLISS
TECHNICAL ADMINISTRATION : NIKKI WILSON
STEWARDS MANAGEMENT : JENNI FRENCH
SAFEGUARDING OFFICER : JENNI FRENCH
MARKETING AND PUBLICITY : JACKY THORNE
REFRESHMENTS MANAGER : TINA REYES
TECHNICAL STAGE MANAGER : DAVID FREEMAN
DANCE ADVISOR : KATIE CHALDECOTT-GILL
ADMIN TEAM : JENNI FRENCH, TINA REYES, JACKY THORNE, MARGARET WATERS & NIKKI WILSON

VICE PRESIDENTS

HOWARD DALTON, DOUGLAS EYRE, TERRY KEATS, KEVIN KNIGHT, EILEEN RAWLINGS, CLIVE ROGERS & JUDY RUFF

BPAC FRIENDS

DAVID BROWN, BARBARA CHAMBERLAIN, ANN FREEMAN, MR & MRS HYDE, LESLEY KERLEY, MARIE & BRYAN LAWRENCE, SUSAN HARMAN, STUART MAYES, PAUL & ALISON SEPPING AND HILARY SHARLAND

About Us

Since 1927, apart from two years during the Second World War and 2020 'The COVID Year', there has been a Performing Arts Competition held in Bournemouth every year. A wealth of experience has been built up locally to enable the BPAC Committee to deliver the following fundamental objectives to competitors and teachers alike.

To encourage the development of music, dance, speech and drama.....
helping you to progress in the development of your chosen form of the performing arts.
To provide a platform for public performance.....
helping you to gain further experience of performing in public with all that it entails.
To provide assessments by professional adjudicators.....
helping you to learn from a quality assessment of your performance and the general adjudication of the performances of others.
To preserve our cultural heritage.....
helping to maintain the value of the performing arts within our society for the benefit of all.

HOW YOU CAN HELP?

BPAC (The Bournemouth Performing Arts Competition) is a registered charity (BMCF) and depends on the income from our events and voluntary donations. All its officers and stewards are volunteers. If you would like to help us, there are several ways of doing so.

BECOME A FRIEND OF THE FESTIVAL

£35 RENEWABLE ANNUALLY IN MARCH, £50 JOINT AT ONE ADDRESS

BENEFITS:
COPY OF THE DANCE AND MSD PROGRAMMES
FREE ADMISSION TO ALL OUR COMPETITIONS
YOUR NAME PUBLISHED IN OUR SYLLABUS AND PROGRAMMES (OPTIONAL, PLEASE ADVISE IF YOU DO NOT WISH TO BE INCLUDED)

VOLUNTEER AS A STEWARD

Contact our stewards' manager, Jenni French, for more information using the email address below. Please type STEWARDS in the subject line.

hello@bournemouthperformingarts.info

www.bournemouthperformingarts.info

General Rules and Regulations

1. ELIGIBILITY
a. Classes are restricted to amateurs. An amateur is considered to be one who does not derive the main part of his/her income from that section of art in which he/she wishes to compete. A teacher, however their income is derived, may not compete in classes related to subjects that they teach.
b. For the purposes of Safeguarding, a young person is designated as one who has not reached their 18th birthday on the first day of the Competition in each year.

2. ENTRIES
a. A performer may enter only once in any solo class and may not perform in any duet/trio or group class more than twice (3 times in a group class for Dance) unless otherwise stated.
b. Performers' names should not be changed after entry. NOTE: A substitution of a member of a duet/trio/small group can be made only if we are notified before the start of the competition
c. Entries received after the closing date for entries will not be accepted.
d. Entries should include first name and surname of all competitors (except Dance groups in classes 176-181) and these will be used as entered for all documentation.
e. Entry fees will be refunded only in the case of a cancelled class or withdrawal due to illness where a medical certificate has been produced.
f. The responsibility for entering the appropriate class lies entirely with the performer and/or teacher concerned.
g. Date of birth must be given, when required.
h. Class numbers must always be quoted when making an enquiry.
i. Any entries not paid for within seven days of entering will be removed and the spaces made available on Play and Perform.

3. TIME LIMITS
a. The maximum time limit must not be exceeded.
b. The adjudicator has the right to take into account, for marking purposes, any entry where the performance lasts less than half the maximum permitted time.
c. Where time limits are exceeded, our steward will inform the adjudicator who may deduct marks from the score achieved before announcing the class results.
d. Choirs are allowed up to one minute for the chorus director to introduce their pieces. An allowance will be made if the adjudicator is not ready for the choir to start their second piece.

4. CUPS, TROPHIES AND AWARDS
a. Cups and trophies will be awarded subject to their return by the previous winner.
b. A first, second and third place will be announced by the adjudicator in all classes, with medals being awarded for each place. However, in classes with a small number of competitors, the adjudicator may use his/her discretion not to award any or all placings.
c. Winners of cups and trophies are responsible for any loss or damage and must arrange for them to be returned in a clean condition to the listed address by the date specified on the label. If you would prefer, we will look after your trophy for you.
d. Winners may have their names engraved on a cup or trophy at their own expense.
e. Only one certificate will be awarded for each entry, regardless of how many performers an entry includes.

5. ADJUDICATORS
a. In all matters of adjudication, the Adjudicator's decision is final.
b. The Adjudicator has the full power to withhold categories, to terminate any performance if the content is thought to be unsuitable, or to disqualify any performer who does not abide by the Competition rules.
c. No person, other than a steward, is allowed to communicate with an Adjudicator during classes.

6. POWERS OF THE COMMITTEE

The decision of the committee, except in matters of adjudication, shall be final and may at its sole discretion:

a. Change the date, time or place of any class.

b. Cancel, divide or amalgamate classes. If a class is cancelled, fees will be refunded.

c. Make such alterations as it thinks necessary or desirable, including the appointment of an alternative Adjudicator.

d. Disqualify any performer failing to comply with the Competition rules.

e. Refuse any entry without assigning a reason.

f. Request the removal from the vicinity of the hall (by a steward) of anyone using audio, video or photographic equipment, or in any way causing a disturbance, in the interest of performers and their performance.

7. ON ARRIVAL AT YOUR VENUE

a. Performers must always check in to the competitors' table with the appropriate paperwork at least 30 minutes before the start of their class. Under exceptional circumstances (e.g. traffic conditions) this rule may be waived at the discretion of the Duty Manager.

b. Performers should be aware that under certain circumstances their class may start up to 15 minutes before the scheduled time.

c. Performers should be ready to perform at the start of their class. The programme order may be changed by the Duty Manager due to unforeseen circumstances occurring on the day.

8. DANCE PERFORMERS

a. Performers may not dance more than once in a solo class, twice in duet and trio classes, and not more than three times in a group class. If there are more entries than can be fitted into the timetable, the maximum number of entries will be reduced accordingly.

b. Be aware that adjudicator's sheets and certificates are prepared in advance of the Competition. Consequently, substitute dancers may not see their name on the paperwork.

c. Backing tracks should be uploaded to Play and Perform by the deadline stated in the syllabus. The organisers will provide recording equipment to play MP3 tracks on CDs, USB memory sticks and SD cards. NO MOBILE PHONES WILL BE ACCEPTED. Such storage devices must:-

i. be presented to the competitors' table, with CDs in a sleeve or CD box. Please be sure to bring a back-up in case of failure, and test in advance that your CD will play on a device other than the one on which it was recorded

ii. contain only one piece of music

iii. have all labelling relating to previous usage removed

iv. not contain backing-track, tapping or singing

d. Titles for Global Dance, Narrative/Character, Greek, and Baby classes should be entered by answering the question on Play and Perform. These classes are marked with a 'T' in the programme.

e. Musical Theatre classes must contain both song AND dance.

f. A Novice is defined as someone who has not received a 1st, 2nd or 3rd placing in an All-England dance competition.

g. Only performers and accredited stewards are allowed backstage. Exceptionally, teachers will be allowed where they judge that the welfare of their pupil requires their presence.

h. With the exception of the Baby Class, directing dancers during their performance is not permitted.

i. Only parents, authorised guardians and teachers are allowed in the dressing rooms to assist dancers with their preparation. Anyone else must seek express permission from the Duty Manager before entering any changing rooms.

j. Dancers over the age of 10 years will not be allowed to re-dance if they fail to complete their performance. However, where the music fails, or is not started correctly, any dancer may restart.

k. Performers may not enter the same dance in more than one class, although a piece may be repeated in the championship classes.

l. One certificate will be presented to each entry, regardless of how many performers an entry

includes. Medals will be presented to every performer in first, second or third place, provided that a mark of Merit or above has been achieved. (Adjudicator's discretion will be used for performers aged 7 and under).
m. Groups will receive a certificate, but will not receive medals, although these can be purchased at the box office.
n. Medals will be presented on stage to the three winning performers. All the certificates and adjudication sheets can be collected, along with your CD, from the 'certificate table' in the hall foyer.
PLEASE NOTE:
The stage may not be used for practising during breaks.
Practising is not permitted in the area outside the hall.
Tap shoes will be inspected before entering backstage to ensure there are no protruding screws. If deemed unsuitable by the stage manager, the competitor will be asked to attend to them before their performance.
All props must be removed from backstage at the end of each class by persons authorised to access the area.
All under-18 year olds must be supervised by a responsible adult.

9. INSTRUMENTAL AND VOCAL PERFORMERS
a. Performers must provide their own instrument and music stand. A piano is provided for all vocal, choral and instrumental classes.
b. Performers must provide their own accompanist. Entrants are advised that BPAC does not engage official accompanists, but if an entrant experiences difficulties they can use the "Looking for an Accompanist" section on our website. Accompanists will be admitted free of charge.
c. Pre-recorded backing tracks may not be used to accompany choral or piano classes. However, unless otherwise specifically stated, in vocal and all other instrumental classes, a pre-recorded backing track in MP3 format, containing no other vocal singing may be played via our amplifier/speakers. Additionally, in the case of instrumentals, the accompaniment must avoid any likelihood that the adjudicator may not be able to distinguish the participant's playing. Backing tracks should be uploaded to Play and Perform by the deadline stated in the syllabus. The organisers will provide recording equipment to play MP3 tracks on CDs, USB memory sticks and SD cards and these should be handed to the Competitors' Table along with other paperwork. NO MOBILE PHONES WILL BE ACCEPTED.
d. Competitors must bring a copy of the sheet music for our adjudicator to use during your performance, except where specifically stated (e.g. the comedy classes), with a completed Performance Details form attached. Where a backing track is used for Vocal classes, a minimum of the lyrics and melody line should be provided for the adjudicator.
e. No song may be sung in more than one class by the same performer, though one piece may be repeated in a Recital or Championship class.
f. A performer entering a graded class must be, or must have been, preparing to take the specified grade, or working on music at a standard set for that grade in the current academic year (September to August). A piece need not be a piece set for examination, but a recognised graded piece must be played in that specified grade.
g. Solo performers may not play in more than one grade on the same instrument in each section, except in the recital classes (where grading is not recognised).
h. Duets (played or sung) must be predominantly harmony or part-singing, and must not be performed by anyone who exceeds the grade entered. The piece selected shall be validated as appropriate for the class by the adjudicator. Duets with no harmony are permitted only in the Popular or Comedy Song classes.

10. SPEECH & DRAMA PERFORMERS
a. Performers must bring a copy of any texts (other than pre-set texts, or those for the comedy classes) with them for the adjudicator. They must be presented in a tidy, legible form clearly marked with the class number and the performer's name, accompanied by a completed Performance Details form (available on our website) and handed in to the competitors' table at least 30 minutes before

the start of the class.
b. The adjudicator may choose to deduct marks if the language or the context of your text is deemed unacceptable. If in any doubt, please submit your text to the admin team at least one month before your class so that appropriate scheduling can be arranged
c. Props and costumes are not required, but can be used. A small selection of tables and chairs are available on the stage and may be moved by the competitor, with the help of our steward if required. This may be done prior to the start of the stopwatch. However, during championship classes, please remember that, once the timer is running, moving of these items is included in your timing (see also rule 3).
d. All classes may be one piece only, unless specifically stated.
e. One piece performed in other classes may be repeated in the Championship Classes.
f. Any composition piece not submitted to the Competition by the date specified in the syllabus will be excluded.

11. PERFORMANCE DETAILS FORMS (NOT REQUIRED FOR DANCE)
a. Performance Details forms for music, speech or drama selections can be downloaded from our website. Each performer must:-
i. Attach the completed Performance Details form to a copy of the music or script for the adjudicator, and hand this to the Competitors' Table at least 30 minutes before the start of the class. Please be sure to identify on this form whether this music/script should be returned or destroyed (see copyright section).
ii. Clearly mark all pieces with the performer's name and class number and clearly indicate the starting page/place.
iii. Suitably join photocopied music for the adjudicator. PLEASE DO NOT PROVIDE LOOSE SHEETS.

12. GENERAL INFORMATION
a. Copyright and Photocopying
i. The laws for copyright are strict. In many circumstances, the Competiton is covered by a specific licence through the British and International Federation of Festivals (BIFF).
ii. Please refer to the federation web site www.federationoffestivals.org.uk If you have any concerns contact them at 01625 428297.
b. Safeguarding Children and Vulnerable Adults
i. This is governed by the Competition's policy.
ii. The policy is on our website and is also included in our syllabus for copying and distribution by teachers to parents/guardians of each entrant who has not reached their 18th birthday. It is important that all persons attending note the following:
ii.i The use of equipment, including mobile phones, to make recordings or take photographs in the hall and during performances is strictly forbidden unless specifically agreed in writing beforehand with the Competition Organiser or the BPAC Safeguarding Officer. Performers whose performances are otherwise recorded will be disqualified.
ii.ii. Periodically a press photographer may visit. Please email hello@bournemouthperformingarts.info in advance of the competition if you do not want you or your entrants to appear in professionally published photographs or journals.
ii.iii. Names of class winners may be published in the local press and on our Facebook page and website. Parents/guardians must email hello@bournemouthperformingarts.info in advance of the competition if they wish a name to be withheld.
ii.iv. If parents have any concerns during the competition please contact the Duty Manager.
c. Liability/Lost Property
The organisers of the Competition will not accept any liability for the loss or damage to personal property brought to the Competition. Lost Property should be reclaimed before the close of the Competition.

Choral Syllabus

Adjudicator

Rob Elliott

Rob is an International award-winning Conductor and has directed choirs to win dozens of prizes in major competitions in Europe, including the Lllangollen International Eisteddfod. He has directed and performed in a host of venues including the Royal Albert Hall, Cardiff Castle, The NEC, Central Hall Westminster, Millennium stadium, and Wembley, as well as in numerous cathedrals across the UK. He has led the national anthems at Twickenham for International rugby games, and his own private male chorus performed at all the games there in 2015 for the Rugby World Cup.

A former Military Musician, Rob has also worked with bands and choirs of all types for over thirty years and has adjudicated at many of the top festivals and competitions, including as Head Adjudicator at The National Choral Festival in Ireland, Isle of Man Festival of Choirs, Cornwall International Male Choral Festival, North Wales Choral Festival, Mid-Somerset Festival in Bath, Manchester Annual Choral Competition at the Royal Northern College of Music, Bangor International Choral Festival in Northern Ireland, National Preparatory School Competition at Cadogan Hall London, Mayo International Choral Festival in Ireland and for the Barnardos National School Choir Competition at the Barbican, The Royal Festival Hall, and Birmingham Symphony Hall.

Rob was previously Director of the Largest Male Choir Festival in the World, where over 60 choirs took part. He continues to be in demand for his adjudicating and choir-mentoring roles for youth, female and male choirs alike. He has also a been a regular compere and presenter and has featured on both TV and BBC radio.

Rob lives in Wiltshire and is a keen sports enthusiast. He is married with 3 adult girls and a Golden Retriever who continually keep him broke!

SCHOOL CHOIRS

Accompaniment played by teachers or hired accompanists will not be adjudicated.
A school choir may enter either or both of the classes for their key stage ONCE ONLY.
Entries may close early if maximum numbers are reached.

KEY STAGES 1 & 2

The adjudicator will select the best choir to receive the BMCF School Choir of the Year Trophy.

Class	Age	Time	Fee
201 KEY STAGES 1 & 2 ANY TWO SONGS (Accompanied or Unaccompanied) Award: BMCF School Choir of the Year (Key Stage 1 and 2) Songs may be sung in Unison, or in part harmony and may be accompanied on any instruments by your teacher(s) or accompanist(s) Group of any size	Year 1 to Year 6	Up to 8 mins	£25.00 per group

KEY STAGES 3 to 5

The adjudicator will select the best choir to receive the Laurie Collins Cup School Choir of the Year Trophy.

Class	Age	Time	Fee
203 KEY STAGES 3 to 5 ANY TWO SONGS (Accompanied) Award: The adjudicator will select the best choir from classes 203 and 204 to receive the Laurie Collins Cup School Choir of the Year Trophy (Key Stages 3 & 4). Songs may be sung in Unison, or in part harmony and may be accompanied on any instruments by your teacher(s) or accompanist(s)/ Group of any size	Year 7 and over	Up to 8 mins	£25.00 per group
204 KEY STAGES 3 to 5 ANY TWO SONGS (Unaccompanied) Award: The adjudicator will select the best choir from classes 203 and 204 to receive the Laurie Collins Cup School Choir of the Year Trophy (Key Stages 3 & 4). Songs may be sung in Unison, or in part harmony but should be sung a capella. A song performed in class 203 may not be sung in this class. Group of any size	Year 7 and over	Up to 8 mins	£25.00 per group

ADULT CHOIRS

Each choir can enter a maximum of three classes.
Entries may close early if maximum numbers are reached.
Except for classes 253 and 254, all performers must be 18 years of age or older.
Choirs are reminded that a one minute introduction from your chorusmaster is allowed.
The clock starts when your music starts, and stops when your music finishes.
In addition, no penalty will be incurred if time is exceeded whilst waiting for the adjudicator to prepare for your second piece.

Class 250 BOURNEMOUTH FESTIVAL CHOIR OF THE YEAR In memory of Kay Knight 10 mins

Open to all male, all female or mixed choirs
Winners of classes 251 to 256 will be invited to compete in this class, in which they will be expected to sing one of their winning pieces plus one other piece which they did not perform in their qualifying class.
A choir cannot qualify for this class twice, so a choir winning more than one class will be invited to select which class they will represent.
The choir coming second in the class not selected by the winners will then be invited to compete unless they have already qualified in another class in their own right in which case the next choir in line will be invited to compete.

AWARD:- THE MARGARET MILLIER TROPHY
THE FRIENDS OF THE WINTER GARDENS AWARD OF £50

THE GEOFFREY AND BARBARA STARK MEMORIAL AWARD
Geoffrey and Barbara Stark were the founders of the Grange Choral Society, and this trophy is presented in their memory by their family, which includes Dr. Peter Stark, our Patron.
It will be presented to the choral piece which has applied all the best qualities of choral singing as considered by our adjudicator.

ADULT CHOIRS

These classes are for adult choirs, apart from classes 253 and 254 where singers can be any age with the majority being adults.

Class	Age	Time	Fee
251 CHORAL PART SINGING (Accompanied) Award: THE BRIGHT CUP Two contrasting pieces not in Barbershop style Group of any size	18 and over	Up to 10 mins	£35.00 per group
252 CHORAL PART SINGING (A Cappella) Award: THE RICHARD EATON ROSEBOWL Two contrasting pieces not in Barbershop style Group of any size	18 and over	Up to 10 mins	£35.00 per group

Class	Age	Time	Fee
253 CHORAL SINGING OF LIGHT OPERA OR MUSIC FROM THE SHOWS Award: THE EGBERT MUDGE CUP Two contrasting pieces For choirs across the community who have members of all ages, the majority being adult. Group of any size	Any	Up to 10 mins	£35.00 per group
254 CHORAL SACRED SONG Award: THE DAVID MARRIS TROPHY Including Gospel and Spiritual songs. Two contrasting pieces of any religion. For choirs across the community who have members of all ages, the majority being adult. Group of any size	Any	Up to 10 mins	£35.00 per group
255 SINGLE-VOICE CHOIR Either all-male or all-female choirs Award: THE SPINNAKER CHORUS TROPHY Two contrasting pieces. Group of any size	18 and over	Up to 10 mins	£35.00 per group
256 BARBERSHOP CHORUS Award: THE ROGER MILLS TROPHY Two contrasting pieces. Note: For Barbershop groups of 8 people or fewer, please enter Vocal Class 835 - Vocal Trio, Quartet, Ensemble. Group of a minimum of 9 people	18 and over	Up to 10 mins	£35.00 per group

Adjudicator

Rebecca Vines

Rebecca read journalism at Cardiff University, during which time she wrote a weekly column for The Guardian newspaper. She continues to work for a range of publications as a features writer, ghost writer, and theatre critic.
Rebecca then studied as an actor at the London Centre for Theatre Studies; and her theatre credits include off-West End, Fringe, tour, educational theatre and voiceover. Favourite roles include Maggie (Dancing at Lughnasa); Elizabeth (The Crucible); Beverley (Abigail's Party); Madame Arcati (Blithe Spirit); Martha (Who's Afraid of Virginia Woolf?)
Rebecca trained as a specialist drama teacher at The Guildhall. She has taught in a range of primary, secondary and tertiary educational institutions for the last twenty years; and is the Principal of her own drama school, which operates internationally. Rebecca's pupils have been awarded places at major conservatoires and bodies such as RADA, LAMDA, Central, Royal Academy of Music, Royal College of Music, Guildhall, Bristol Old Vic, Mountview, East 15, Guildford, AADA, Royal Birmingham, the Oxford School of Drama, National Youth Theatre, and the National Youth Music Theatre. Their work can be seen on the BBC, ITV, Sky, C4, E4, Netflix, Working Title, National Theatre, RSC, and with countless touring theatre companies in the UK and abroad.
Rebecca sits on the Adjudicators' Council for the British and International Federation of Festivals; on the Awards Panel for the UKPA; and is a LAMDA, GCSE and A level examiner.
In 2014, Rebecca was awarded the prestigious Fellowship of the Royal Society of Arts in recognition of her work in the youth theatre sector. Rebecca is passionate about helping performers take their first professional steps, and helps emerging talents to form and manage their own theatre companies. As such, Close Up Theatre, No Prophet Theatre, and Eleventh Hour Theatre have all played to critical and commercial acclaim at the Edinburgh Fringe Festival: kickstarting careers and forging critical industry networking opportunities.
Rebecca's productions have played to critical acclaim and commercial success at the Edinburgh Fringe since 2023. In addition to directing and producing over thirty sell-out shows at the Fringe; Rebecca has adapted classics such as 1984, Jane Eyre, Emma, and Pride and Prejudice for the stage; and has written the original works More Myself Than I Am, Torn, Coward Conscience, and OTMA.
Rebecca is currently working on a PhD based around Shakespeare's history plays; and she is passionate about inclusivity and diversity in the Arts, spending her free time 'making things happen' for people who would otherwise have no agency within the creative sector.

DRAMA CLUB CHALLENGE
SUNDAY 10TH MAY 2026
In 2024 we introduced a new class to the Speech and Drama section to allow a team of performers from any drama club, group or society to enter together. Up to 8 people may compete in the team. The list of items to be performed is below. Up to 4 of them are for individual performers so the amount of rehearsal time needed should not be too onerous. Two groups entered the last two years. The class was very interesting to watch, and we are hoping to encourage more entrants for this year. Simple props and costumes may be used but are not obligatory; you could perform in basic black rehearsal clothes. The performance space is not huge, but there is a small screen to enable entrances and exits from the back. The overall time limit for the five items is 25 minutes, starting from the first introduction, including all transition times.

Your team must perform each of the following four items, selecting a different person from your team for items 1-3. Items 1-4 may be read if you choose, item 5 must be performed from memory. The 5 items may be performed in any order.
1. Poem of your choice
2. A Comedy Poem
3. Extract from a published work
4. Two contrasting limericks, or a short choral speaking piece performed by team members
5. A sketch or scene from any dramatic work, published or self-written, involving at least four team members, who may, or may not have appeared in the first four items.

Youth Speech and Drama

YOUTH POETRY

All performances may be read if you wish

Class	Age	Time	Fee
901 OUR CHOICE KEY STAGE 1 & 2 A poem, selected by the festival committee for you to read or recite. To mark the 200th anniversary of London Zoo, this year's poem is the first two verses and choruses from "The Pelican Chorus" by Edward Lear. The text for this can be found on our website. Test: "The Pelican Chorus" by Edward Lear (extract as listed on the website)	Year 1 to Year 6		£5.50

Class	Age	Time	Fee
902 OUR CHOICE KEY STAGE 3 A poem, selected by the festival committee for you to read or recite. To mark the 200th anniversary of London Zoo, this year's poem is "I had a Hippopotamus" by Patrick Barrington. The text for this can be found on our website. Test: "I had a Hippopotamus" by Patrick Barrington	Year 7 to Year 9		£5.50
903 OUR CHOICE KEY STAGE 4 & 5 A poem, selected by the festival committee for you to read or recite. To mark the 200th anniversary of London Zoo, this year's poem is "Jim, Who Ran Away" by Hillaire Belloc. The text for this can be found on our website. Test: "Jim, Who Ran Away" by Hillaire Belloc	Year 10 to Year 13		£5.50
910 POETRY KEY STAGE 1 & 2 Any poem of your own choice, except COMEDY	Year 1 to Year 6	Up to 3 mins	£5.50
911 POETRY KEY STAGE 3 Any poem of your own choice, except COMEDY	Year 7 to Year 9	Up to 4 mins	£5.50
912 POETRY KEY STAGE 4 & 5 Any poem of your choice except COMEDY	Year 10 to Year 13	Up to 4 mins	£5.50
914 COMEDY POEM KEY STAGE 1 & 2 Script not needed for the adjudicator Make the adjudicator (and the audience) laugh	Year 1 to Year 6	Up to 3 mins	£5.50
915 COMEDY POEM KEY STAGE 3 Script not needed for the adjudicator Make the adjudicator (and the audience) laugh	Year 7 to Year 9	Up to 4 mins	£5.50
916 COMEDY POEM KEY STAGE 4 & 5 Script not needed for the adjudicator Make the adjudicator (and the audience) laugh	Year 10 to Year 13	Up to 4 mins	£5.50
918 DRAMATIC SPEECH ANY KEY STAGE Award: THE CONSTANCE SMART CUP A dramatic speech from any published play (in English) One character only to be depicted	Year 1 to Year 13	Up to 5 mins	£5.50

YOUTH DRAMA

All pieces should be performed from memory
The changing of props and costumes is included in your time limit and may be carried out only by the competitor, with the help of our stewards if requested

Class	Age	Time	Fee
920 ORIGINAL WORK ANY KEY STAGE POEM:- Maximum 40 lines, PROSE:- Maximum of 500 words Competitors will be asked to read their piece, or may provide a reader. A nom de plume may be used. Clear copies of all pieces must be sent to BPAC, 15, Springfield Avenue, BH6 4EB for submission to the adjudicator by 27th March 2026 Manuscripts will be returned at the end of the class Competitors may enter this class twice, provided the fee is paid for each entry	Year 1 to Year 13		£5.50
931 DRAMATIC KEY STAGE 1 & 2 Any scene from any published work (in English) More than one character may be depicted	Year 1 to Year 6	Up to 4 mins	£5.50
932 DRAMATIC KEY STAGE 3 Any scene from any published work (in English) More than one character may be depicted	Year 7 to Year 9	Up to 4 mins	£5.50
933 DRAMATIC KEY STAGE 4 & 5 Any scene from any published work (in English) More than one character may be depicted	Year 10 to Year 13	Up to 5 mins	£5.50
937 PARTY PIECE KEY STAGE 1 & 2 Award: THE NORMAN EADES TROPHY Any prose, poem or extract from a scene	Year 1 to Year 6	Up to 4 mins	£5.50
938 PARTY PIECE KEY STAGE 3 Award: THE BADDER CUP Any prose, poem or extract from a scene	Year 7 to Year 9	Up to 4 mins	£5.50
939 PARTY PIECE KEY STAGE 4 & 5 Any prose, poem or extract from a scene	Year 10 to Year 13	Up to 5 mins	£5.50
940 DUOLOGUE KEY STAGE 1 & 2 Scene from any published or unpublished work	Year 1 to Year 6	Up to 5 mins	£11.00
941 DUOLOGUE KEY STAGE 3 Award: THE DUNCAN-SOUTHCOMBE CUP Scene from any published or unpublished work	Year 7 to Year 9	Up to 5 mins	£11.00 per duo
942 DUOLOGUE KEY STAGE 4 & 5 Scene from any published or unpublished work	Year 10 to Year 13	Up to 7 mins	£11.00 per duo

CHORAL SPEAKING FOR A SCHOOL GROUP

Class	Age	Time	Fee
943 CHORAL SPEAKING KEY STAGE 1 & 2 Award: THE HAZEL FRY CUP A group of school-aged pupils to recite a piece of their choice The teacher may recite alongside the pupils Written or drawn scripts may be used Group of 2 to 30 people	Year 1 to Year 6	Up to 5 mins	£11.00 per group

Class	Age	Time	Fee
944 CHORAL SPEAKING KEY STAGE 3 - 5 Award: THE DOROTHY ROWE CUP A group of school-aged pupils to recite a piece of their choice The teacher may NOT recite with the pupils Written or drawn scripts may NOT be used Group of 2 to 30 people	Year 7 to Year 13	Up to 5 mins	£11.00 per group

YOUTH CHAMPIONSHIPS

The changing of props and costumes is included in your time limit and may be carried out only by the competitor, with the help of our stewards if requested

Class	Age	Time	Fee
945 YOUTH SPEECH AND DRAMA CHAMPION OF THE YEAR KEY STAGE 1 & 2 Award: THE DOREEN MERRIFIELD TROPHY You cannot take part in this class unless you have entered at least one other class in the Speech and Drama Section Entrants must perform three items from the following to include Dramatic Piece A Poem of your choice (may be read) A Comedy Poem of your choice (may be read) An extract from any published piece of prose (may be read) An extract from any dramatic piece (from memory) One item may have been performed in another class. AWARD:- THE DOREEN MERRIFIELD TROPHY and TRUST AWARD OF £25	Year 1 to Year 6	Up to 12 mins	£11.00
946 YOUTH SPEECH AND DRAMA CHAMPION OF THE YEAR KEY STAGE 3 Award: THE JOHN PAGE TROPHY You cannot take part in this class unless you have entered at least one other class in the Speech and Drama Section Entrants must perform three items from the following to include dramatic piece A Poem of your choice (may be read) A Comedy Poem of your choice (may be read) An extract from any published piece of prose (may be read) An extract from any dramatic piece (from memory) One item may have been performed in another class. AWARD:- THE JOHN PAGE TROPHY and THE DOREEN MERRIFIELD TRUST AWARD OF £25	Year 7 to Year 9	Up to 15 mins	£13.00

Class	Age	Time	Fee
947 YOUTH SPEECH AND DRAMA CHAMPION OF THE YEAR KEY STAGE 4 & 5 You cannot take part in this class unless you have entered at least one other class in the Speech and Drama Section Entrants must perform three items from the following to include dramatic piece A Poem of your choice (may be read) A Comedy Poem of your choice (may be read) An extract from any published piece of prose (may be read) An extract from any dramatic piece (from memory) One item may have been performed in another class. AWARD:- TBC	Year 10 to Year 13	Up to 15 mins	£13.00

Adult Speech and Drama

ADULT POETRY

Entries in this class may be read if you choose.

Class	Age	Time	Fee
950 POETRY Any poem on a theme of your choice, excluding a COMEDY poem	18 and over	Up to 4 mins	£7.50
951 OUR CHOICE A poem, selected by the festival committee for you to read or recite. To mark the 200th anniversary of London Zoo, this year's poem is "The Giraffe" by Geoffrey Dearmer. A copy of the text is available on our website. Test: "The Giraffe" by Geoffrey Dearmer	18 and over		£7.50
952 COMEDY POEM Script not needed for the adjudicator Make the adjudicator (and the audience) laugh	18 and over	Up to 5 mins	£5.50

Class	Age	Time	Fee
954 ORIGINAL WORK Award: THE AUDREY ALLEN CUP POEM:- Maximum 52 lines, PROSE:- Maximum of 500 words Competitors will be asked to read their piece, or may provide a reader A nom de plume may be used Clear copies of all pieces must be sent to BPAC, 15, Springfield Avenue, BH6 4EB for submission to the adjudicator by 27th March 2026. Manuscripts will be returned at the end of the class Competitors may enter this class twice, provided the fee is paid for each entry	18 and over		£10.50

ADULT PROSE

Entries in this class must be read.

Class	Age	Time	Fee
955 PROSE SPEAKING A passage of your choice	18 and over	Up to 4 mins	£7.50
956 RELIGIOUS TEXT Award: THE CLUDEN CUP Any passage from any religious text of any faith (to be read in English)	18 and over	Up to 4 mins	£7.50
957 A BOOK AT BEDTIME Award: THE EVELINE EVANS MEMORIAL TROPHY Competitors will be invited to sit and read their story to the audience The timing does not include a brief introduction at the start of the reading The adjudicator will take into account whether the manner and content of the reading would invite a return to hear the next instalment.	18 and over	Up to 4 mins	£7.50
960 SIGHT READING Competitors will be handed a script and allowed time outside the hall to prepare All competitors will be asked to leave the hall at the start of the class. As each competitor starts their reading, the next competitor will be handed the script to allow time to prepare.	18 and over		£7.50

ADULT DRAMA

Entries must be performed from memory.
The changing of props and costumes is included in your time limit and may be carried out only by the competitor, with the help of our stewards if requested.

Class	Age	Time	Fee
970 DRAMATIC Award: THE BEN HARTWELL AWARD OF £30 Any scene from any published work (in English) More than one character may be depicted	18 and over	Up to 5 mins	£7.50

Class	Age	Time	Fee
971 PARTY PIECE Award: THE PITT FAMILY TROPHY Any prose, poem or extract from a scene	18 and over	Up to 5 mins	£7.50
972 DUOLOGUE Scene from any published or unpublished work	18 and over	Up to 7 mins	£12.00 per duo

ADULT CHAMPIONSHIPS

The changing of props and costumes is included in your time limit and may be carried out only by the competitor, with the help of our stewards if requested

Class	Age	Time	Fee
995 SENIOR SPEECH AND DRAMA CHAMPION OF THE YEAR Award: THE MERRICK CUP You cannot take part in this class unless you have entered at least one other class in the Speech and Drama Section Entrants must perform three items from the following to include dramatic piece A Poem of your choice (may be read) A Comedy Poem of your choice (may be read) An extract from any published piece of prose (may be read) An extract from any dramatic piece (from memory) One item may be repeated from another class.	18 and over	Up to 15 mins	£13.00

DRAMA CLUB CHALLENGE

Open to any group of up to 8 players

Class	Age	Time	Fee
998 DRAMA CLUB CHALLENGE Award: THE DRAMA CLUB CHALLENGE TROPHY Your group must perform each of the following four items, selecting a different person from your group for items 1-3. Items 1-4 may be read if you choose and item 5 must be performed from memory. The 5 items may be performed in any order. The time limit will start from the introduction of the first item and include all following transitions and introductions. 1. Poem of your choice 2. A Comedy Poem 3. Extract from a published work 4. Two contrasting limericks, or a short choral speaking piece performed by team members 5. A sketch or scene from any dramatic work, involving at least four team members, who may, or may not have appeared in the first four items Group of 4 to 8 people	Any	Up to 25 mins	£16.00 per group

Instrumental Syllabus

In all classes where backing tracks are allowed, it is preferred if these can be uploaded on Play and Perform by April 17th 2026. MP3 format files on CDs, USB memory sticks and SD cards, clearly labelled with the competitor's name, class and number, can be handed in at the Competitors' Table on arrival. NO MOBILE PHONES WILL BE ACCEPTED. Please ensure that you bring a backup copy, in case of any errors.

Adjudicator

James Kirby

James is a popular adjudicator for the British and International Federation of Festivals. He has been delighted to work at many Festivals throughout the UK, as well as the Hong Kong Festival on several occasions. When time allows, James is always pleased to incorporate "mini-masterclasses" into his feedback.
As a solo pianist, James gives recitals throughout the UK including Wigmore Hall, Edinburgh and Aldeburgh festivals and in Europe and Asia. He studied at the Royal Academy of Music in London and the Moscow Conservatoire and was a semifinalist in the Tchaikovsky Competition in Moscow in 1990. He has given concerto performances with the English and Scottish Chamber Orchestras and Moscow and Penang Symphony Orchestra in venues including the Royal Albert Hall, Royal Opera House, Covent Garden, Symphony Hall, Birmingham and the Great Hall of the Moscow Conservatoire.
He has been a member of the Barbican Piano Trio since 1992 and performs regularly with them at Festivals and important concert series in the UK and throughout Europe and the USA. Highlights include Carnegie Recital Hall and the Complete Beethoven Piano Trios in the Wigmore Hall Master Concert Series. The Trio has a repertoire consisting of over seventy works and an impressive discography.
James is a dedicated teacher and enjoys positions at the Royal Welsh College of Music and Drama, Royal Holloway, University of London and Eton College. He is an Honorary Professor of the Rachmaninov Institute in Tambov, Russia, and serves on the juries of many International competitions, most recently in Latvia, China (including Hong Kong) and Korea. He gives many masterclasses in the UK and overseas.
He has been an ABRSM examiner since 1998 and has worked in Singapore, China, and Indonesia and many European countries.

BMCF Instrumental Prize

Please refer to these notes regarding The BMCF Instrumental Prize. Classes in this section marked with R (for example 413 R) are those to which this applies, and will take place on the afternoon of Sunday May 10th in front of a panel of judges.
The BMCF Instrumental Prize Sponsored by The Doug Temple Trust in Association with the Bournemouth Rotary Club

The winner will receive:-
o £400
o A Doug Temple Memorial Trophy to be retained by the winner for life
o The Minns Instrumental Prize Trophy to be returned annually
o A certificate to denote your achievement

The teacher of the winner will receive:-
o The Vinny's Cup and a certificate to denote their achievement

The runner-up will receive
o £150
o The Rotary Club Shield (to be engraved with your name and returned annually)
o A certificate to denote your achievement

PIANO

Class	Age	Time	Fee
404 PIANO SOLO Up to and including Grade 1	Any	Up to 3 mins	£5.50
405 PIANO SOLO Grades 2 and 3 Award: THE DOREEN MERRIFIELD MEMORIAL CUP	Any	Up to 3 mins	£5.50
406 PIANO SOLO Grades 4 and 5	Any	Up to 5 mins	£6.50
407 PIANO SOLO Grades 6 and 7 Award: THE GEORGE VICTOR FORD CUP	Any	Up to 6 mins	£7.50
409 PIANO CONTEMPORARY CLASS Award: THE GLI AMICI TROPHY Any piece(s) written after 1920	Any	Up to 6 mins	£7.50
410 PIANO BAROQUE	Any	Up to 6 mins	£7.50
411 PIANO CLASSICAL SONATA Any Movement from any Classical Sonata	Any	Up to 6 mins	£7.50
412 PIANO ROMANTIC 19th CENTURY MUSIC	Any	Up to 6 mins	£7.50

Class	Age	Time	Fee
413 R JUNIOR PIANIST OF THE YEAR RECITAL Award: THE AUSTIN DEWDNEY CUP In memory of Mrs Joan Willoughby A minimum of two pieces must be played, including not more than one piece already played by this competitor in this festival. At least Grade V standard must have been reached Timing will commence at the start of the music and finish at the final note AWARD:- THE AUSTIN DEWDNEY CUP THE JOAN WILLOUGHBY JUNIOR MEMORIAL AWARD OF £25	18 and under	Up to 12 mins	£13.00
414 PIANIST OF THE YEAR RECITAL ANY AGE Award: THE MEDHURST CUP In memory of Mrs Joan Willoughby A minimum of two pieces must be played, including not more than one piece already played by this competitor in this festival. At least Grade Vll standard must have been reached Timing will commence at the start of the music and finish at the final note AWARD:- THE MEDHURST CUP THE JOAN WILLOUGHBY SENIOR MEMORIAL AWARD OF £50	Any	Up to 20 mins	£16.00
415 PIANO DUET PRELIMINARY Up to Grade 1	Any	Up to 3 mins	£9.00 per duo
416 PIANO DUET FOUNDATION Grades 2 and 3	Any	Up to 3 mins	£11.00 per duo
417 PIANO DUET INTERMEDIATE Grades 4, 5 and 6	Any	Up to 5 mins	£13.00 per duo
418 PIANO DUET ADVANCED Grades 7 and 8+	Any	Up to 6 mins	£15.00 per duo

STRINGS

NON-VOCAL BACKING TRACKS ARE PERMITTED IN ALL SOLO STRINGS CLASSES EXCEPT IN RECITAL CLASSES

Class	Age	Time	Fee
504 STRINGS SOLO Up to and including Grade 1	Any	Up to 3 mins	£5.50
505 STRINGS SOLO Grades 2 and 3	Any	Up to 3 mins	£5.50
506 STRINGS SOLO Grades 4 and 5	Any	Up to 5 mins	£6.50
507 STRINGS SOLO Grades 6 and 7 Award: THE DOROTHY NEWSOME TROPHY	Any	Up to 10 mins	£7.50

Class	Age	Time	Fee
509 R STRINGS SOLO RECITAL Award: THE SANDREY DATE MEMORIAL TROPHY AND AWARD OF £25 A minimum of two pieces must be played, including not more than one piece already played by this competitor in this festival. At least Grade V standard must have been reached and is open to all string instruments, including harp. Timing will commence at the start of the music and finish at the final note. The highest scoring competitor aged 18 or under will be invited to take part in the Rotary Competition. THE SANDREY DATE MEMORIAL AWARD OF £25 THE BOURNEMOUTH CHAMBER MUSIC SOCIETY IS AWARDING TWO TICKETS FOR THE NEXT SEASON OF SIX CONCERTS IN MEMORY OF MR LESLIE BICKEL	Any	Up to 12 mins	£13.00
515 STRINGS ENSEMBLE PRELIMINARY Up to, and including, Grade 1 Teachers may perform with the ensemble Group of a minimum of 4 people	Any	Up to 2 mins	£11.00 per group
516 STRINGS ENSEMBLE FOUNDATION Grades 2 and 3 Teachers may perform with the ensemble Group of a minimum of 4 people	Any	Up to 3 mins	£16.00 per group
517 STRINGS ENSEMBLE INTERMEDIATE Grades 4, 5 and 6 Teachers may perform with the ensemble Group of a minimum of 4 people	Any	Up to 5 mins	£16.00 per group
518 STRINGS ENSEMBLE ADVANCED Grades 7 and 8+ Teachers may perform with the ensemble Group of a minimum of 4 people	Any	Up to 6 mins	£19.00 per group
519 STRINGS ENSEMBLE RECITAL Teachers may perform with the ensemble Group of a minimum of 4 people	Any	Up to 12 mins	£21.00 per group

GUITARS

Open to any strummed or picked instruments, including all guitars, banjos, ukuleles etc.

Class	Age	Time	Fee
530 GUITAR SOLO Up to and including Grade 1	Any	Up to 3 mins	£5.50
531 GUITAR SOLO Grades 2 and 3	Any	Up to 3 mins	£5.50
532 GUITAR SOLO Grades 4 and 5	Any	Up to 5 mins	£6.50
533 GUITAR SOLO Grades 6 and 7	Any	Up to 10 mins	£7.50

Class	Age	Time	Fee
534 R GUITAR SOLO RECITAL A minimum of two pieces must be played, including not more than one piece already played by this competitor in this festival. At least Grade V standard must have been reached to enter this class. Timing will commence at the start of the music and finish at the final note. The highest scoring competitor aged 18 or under will be invited to take part in the Rotary Competition.	Any	Up to 12 mins	£13.00

INSTRUMENTAL GROUPS

Class	Age	Time	Fee
535 UKULELE GROUP Any Key Stage Any number of players A minimum of two contrasting pieces If they so wish, teachers may play along on any instrument to support the players Group of any size	Reception to Year 13	Up to 8 mins	£11.00 per group
536 UKULELE GROUP Any Age Any number of players A minimum of two contrasting pieces Group of any size	Any	Up to 8 mins	£16.00 per group

STRINGS

NON-VOCAL BACKING TRACKS ARE PERMITTED IN ALL SOLO STRINGS CLASSES EXCEPT IN RECITAL CLASSES

Class	Age	Time	Fee
550 HARP SOLO AT ANY GRADE AND ANY AGE A minimum of two pieces must be played. Timing will commence at the start of the music and finish at the final note.	Any	Up to 8 mins	£7.50

BRASS

NON-VOCAL BACKING TRACKS ARE PERMITTED IN ALL SOLO BRASS CLASSES EXCEPT IN RECITAL CLASSES

AWARD:- JOE BARTLETT AWARD OF £30 FOR THE SOLO BRASS PLAYER UNDER 18 WHO, IN THE OPINION OF THE ADJUDICATOR, SHOWS THE MOST PROMISE

Class	Age	Time	Fee
604 BRASS SOLO Up to and including Grade 1	Any	Up to 3 mins	£5.50
605 BRASS SOLO Grades 2 and 3	Any	Up to 3 mins	£5.50
606 BRASS SOLO Grades 4 and 5	Any	Up to 5 mins	£6.50

Class	Age	Time	Fee
607 BRASS SOLO Grades 6 and 7	Any	Up to 10 mins	£7.50
609 R BRASS SOLO RECITAL Award: The BOSANKO BRASS TROPHY A minimum of two pieces must be played, including not more than one piece already played by this competitor in this festival. At least Grade V standard must have been reached Timing will commence at the start of the music and finish at the final note. The highest scoring competitor aged 18 or under will be invited to take part in the Rotary Competition.	Any	Up to 12 mins	£13.00

WOODWIND

NON-VOCAL BACKING TRACKS ARE PERMITTED IN ALL SOLO WOODWIND CLASSES EXCEPT IN RECITAL CLASSES

Class	Age	Time	Fee
704 WOODWIND SOLO Up to and including Grade 1	Any	Up to 3 mins	£5.50
705 WOODWIND SOLO Grades 2 and 3	Any	Up to 3 mins	£5.50
706 WOODWIND SOLO Grades 4 and 5	Any	Up to 5 mins	£6.50
707 WOODWIND SOLO Grades 6 and 7	Any	Up to 10 mins	£7.50
709 R WOODWIND SOLO RECITAL Award: THE BOURNEMOUTH ACADEMY CUP A minimum of two pieces must be played, including not more than one piece already played by this competitor in this festival. At least Grade V standard must have been reached Timing will commence at the start of the music and finish at the final note. The highest scoring competitor aged 18 or under will be invited to take part in the Rotary Competition.	Any	Up to 12 mins	£13.00

NEWCOMERS, LATECOMERS AND RETURNERS

NON-VOCAL BACKING TRACKS ARE PERMITTED IN THESE CLASSES - EXCEPT FOR PIANO

Class	Age	Time	Fee
779 ADULT RETURNER ANY INSTRUMENT (May be accompanied) Open to anyone who has not entered as a solo instrumentalist in any festival for ten or more years.	Any	Up to 5 mins	£6.50
780 ADULT NEWCOMER ANY INSTRUMENT (May be accompanied) Open to anyone who has not entered as a solo instrumentalist in any festival before	18 and over	Up to 5 mins	£6.50

Class	Age	Time	Fee
781 LATE STARTER ANY INSTRUMENT (May be accompanied) Aged 50+ Open to anyone who has taken up an instrument later in life	50 and over	Up to 5 mins	£6.50

INSTRUMENTAL GROUPS

Class	Age	Time	Fee
782 INSTRUMENTAL DUET OR TRIO Any combination of instruments A minimum of two contrasting pieces Group of 2 to 3 people	Any	Up to 10 mins	£13.00 per duo/trio
783 INSTRUMENTAL ENSEMBLE up to 6 PLAYERS Any combination of instruments A minimum of two contrasting pieces Group of 4 to 6 people	Any	Up to 12 mins	£16.00 per group
784 INSTRUMENTAL ENSEMBLE more than 6 PLAYERS Award: THE LYON CUP Any combination of instruments A minimum of two contrasting pieces Group of a minimum of 7 people	Any	Up to 12 mins	£21.00 per group

JAZZ

Performances may include improvisation or may be an improvised piece
Competitors may enter each class, but may not perform more than once in any one class
PLEASE NOTE THAT WE HAVE ONLY ONE PIANO
AWARD:- THE JACKY HARRIS AWARD OF £20.00 to be awarded to the Jazz player who, in the Adjudicator's opinion has been the most creative.

Class	Age	Time	Fee
787 JAZZ SOLO Any instrument All instruments may be accompanied by a different instrument, which will not be adjudicated. Non vocal backing track is permitted, except when the main instrument is piano.	Any	Up to 8 mins	£8.50
788 JAZZ DUET OR TRIO Any Instruments Any instruments, including percussion, which may be additionally accompanied by piano which will not be adjudicated Group of 2 to 3 people	Any	Up to 8 mins	£9.00 per duo/trio
789 JAZZ ENSEMBLE Four or more players Any combination of instruments, including percussion with or without a piano Group of a minimum of 4 people	Any	Up to 8 mins	£16.00 per group

PERCUSSION

Includes Drums, Xylophone, Vibraphone, Glockenspiel, Marimba and any other tuned percussion instrument

Class	Age	Time	Fee
790 PERCUSSION SOLO	Any	Up to 5 mins	£6.50
791 PERCUSSION DUET OR TRIO Group of 2 to 3 people	Any	Up to 5 mins	£11.00 per duo/trio

YOUR CHOICE

Class	Age	Time	Fee
792 WILD CARD Any piece by any amateur player on any instrument not otherwise covered in the syllabus. May be accompanied or unaccompanied	Any	Up to 5 mins	£6.50
793 PLAY FOR THE PURE FUN OF IT Adjudicated but not marked An opportunity just to play in front of your audience. You'll receive an adjudication and a certificate, but no competitve placing will be made. "Karaoke" backing tracks with other instruments and/or voices are permitted.	Any	Up to 10 mins	£6.50

COMPOSITION

An opportunity for you to present your composing skills
The adjudicator will mark the composition, NOT the playing.

Class	Age	Time	Fee
794 COMPOSITION A piece you have written for any instrument, or combination of instruments. The music must be played live, although a backing track is permitted. Please make sure you have a copy of the score for the adjudicator which will be returned to you when the class has finished.	Any	Up to 10 mins	£11.00

Vocals Syllabus

In all classes where backing tracks are allowed, it is preferred if these can be uploaded on Play and Perform by April 17th 2026. CDs clearly labelled with the competitor's name, class and number can be handed in at the Competitors' Table on arrival. Other acceptable devices for MP3 format files are USB memory sticks and SD cards. NO MOBILE PHONES WILL BE ACCEPTED. Please ensure that you bring a backup copy, in case of any errors.

Adjudicator

Sarah Jefferies

Sarah is a vocal graduate of the Royal Academy of Music, where she studied with Josephine Veasey and Patricia Clarke. Whilst at the Academy, Sarah was the recipient of many prizes including Early Music, Lieder and English Song. She was an active member of the opera course, singing roles by Britten, Strauss and Mozart.
Upon leaving the Academy, Sarah studied with Margreet Honig and Elly Ameling at the Sweelinck Conservatorium in Amsterdam. She has sung recitals and oratorios all over Europe and was a member of the Opera De Lyon, with whom she recorded many works including Schoenberg's 'Moses und Aron ' and Orf's 'Carmina Burana'.
Sarah is a visiting teacher of voice at Marlborough College in Wiltshire and and has adjudicated all over the UK and the Middle East, as well as at some of the major conservatoires in the UK. She has a real fascination for the workings of the human voice, and enjoys helping her students of all ages and standards to improve their vocal abilities.
Sarah has a beautiful cocker spaniel, Maisie, who she enjoys walking for miles on the Wiltshire Downs near her home.

Adult Vocal

ADULT VOCAL (18 Years +)

Please introduce your piece(s), and remember that these introductions are included in your time limit

Class	Age	Time	Fee
800 OPERATIC ARIA - BEETHOVEN AND EARLIER Award: THE DUDLEY JAMES CUP Up to and including Beethoven (works written up to, and including, 1826) Recitative may be included	18 and over	Up to 6 mins	£8.50
801 OPERATIC ARIA - POST BEETHOVEN Award: THE PATRICIA TAYLOR ROSE OPERA CUP From the post-Beethoven era (Works written from 1827) Recitative may be included	18 and over	Up to 6 mins	£8.50
802 LIGHT OPERA OR OPERETTA Award: THE STUART MAYES AWARD OF £25	18 and over	Up to 5 mins	£8.50
803 GILBERT & SULLIVAN SOLO Award: THE VIANT TROPHY Any solo from their operettas	18 and over	Up to 5 mins	£8.50
804 SONG BY A BRITISH COMPOSER Award: THE CONWAY BONHAM CUP Excluding Musicals, Films and Stage Soundtracks	18 and over	Up to 5 mins	£8.50
805 ORATORIO Award: THE ELIZABETH PARKINSON CUP Any aria from any Oratorio Recitative may be included	18 and over	Up to 8 mins	£8.50
806 SACRED SONG Award: THE DAVID MARRIS AWARD OF £20 Any sung work of religious music (e.g. anthem/hymn/psalm/song) from any religion	18 and over	Up to 5 mins	£8.50
807 LIEDER Award: THE MURIEL SEGAL CUP Sung in German	18 and over	Up to 6 mins	£8.50
808 FOREIGN LANGUAGE SONG Sung in any language other than English or your native language You may enter this class twice provided you sing in a different language each time Lieder may be sung, but you may not repeat a piece which you sang in Class 807	18 and over	Up to 6 mins	£8.50
809 ADULT VOCAL OWN CHOICE Award: THE ROSALIE BOURNE CUP Any two songs	18 and over	Up to 10 mins	£14.00

Class	Age	Time	Fee
810 PARLOUR SONG OR MUSIC HALL SONG Award: THE CECILIA BELMONT CUP THE TONY GATWARD AWARD OF £20	18 and over	Up to 5 mins	£8.50
811 NOSTALGIA from 1914 to 1951 Award: THE CENTENARY CUP Excluding Musicals Films and Stage Soundtracks.	18 and over	Up to 5 mins	£8.50
812 IVOR NOVELLO SONG Award: THE IVOR NOVELLO MEMORIAL AWARD OF £20	18 and over	Up to 5 mins	£8.50
813 TOP OF THE POPS Any UK Top Forty Hit since the charts began in 1952	18 and over	Up to 4 mins	£8.50
814 POPULAR SONG first performed post 1952 Any popular song in any language, excluding Top 40 Hits	18 and over	Up to 5 mins	£8.50
815 TRADITIONAL FOLK SONG OR SPIRITUAL SONG - ACCOMPANIED Award: THE DORA LAW CUP A traditional folk song or spiritual song in any language	18 and over	Up to 5 mins	£8.50
816 TRADITIONAL FOLK SONG OR SPIRITUAL SONG - UNACCOMPANIED Award: THE MARIE BATE CUP A traditional folk song or spiritual song in any language	18 and over	Up to 5 mins	£8.50
819 STAGE MUSICALS OR FILM FIRST PERFORMED BEFORE 1960 Award: THE PEGGY DOMINEY TROPHY May contain speech and/or drama. Props may be used.	18 and over	Up to 6 mins	£8.50
820 STAGE MUSICALS OR FILM FIRST PERFORMED BETWEEN 1960 AND 1999 May contain speech and/or drama. Props may be used.	18 and over	Up to 6 mins	£8.50
821 STAGE MUSICALS OR FILM FIRST PERFORMED AFTER 1999 May contain speech and/or drama. Props may be used.	18 and over	Up to 6 mins	£8.50
822 "THEME SONG" Award: THE LOTTE EVANS TROPHY To celebrate the 200th Anniversary of London Zoo - any song about one or more animals of any kind, including birds, insects, dinosaurs etc.	18 and over	Up to 5 mins	£8.50
824 COMEDY SONG Award: THE COMEDY SONG TROPHY (No music or lyrics required for the adjudicator) From any era, excluding Gilbert and Sullivan	18 and over	Up to 5 mins	£8.50
825 SENIOR VOCAL 60 years and over Award: THE TONY GATWARD TROPHY Any one song of your choice	60 and over	Up to 5 mins	£8.50
826 ADULT VOCAL NEWCOMER OR RETURNER Award: THE RODNEY COLEMAN MEMORIAL AWARD OF £15 Open to a singer who has never taken part as an adult soloist, or has not competed for 10 years or more, in any festival. Any one song of your choice	18 and over	Up to 5 mins	£8.50

Class	Age	Time	Fee
829 ANYTHING GOES Any song with any accompaniment whatsoever - no mark or placing will be given but the adjudicator will comment on your performance "Karaoke" backing tracks with other voices are permitted.	18 and over	Up to 5 mins	£5.50

DUETS, TRIOS, QUARTETS & ENSEMBLES

Class	Age	Time	Fee
832 VOCAL DUET - CLASSICAL Classical - opera/operetta/art song, including Gilbert and Sullivan	18 and over	Up to 5 mins	£14.00 per duo
833 VOCAL DUET - POPULAR Modern/popular - including Stage and Film musicals, Comedy Song	18 and over	Up to 5 mins	£14.00 per duo
835 VOCAL TRIO, QUARTET, ENSEMBLE (INCL COMEDY AND BARBERSHOP) Award: THE PETER CARPENTER CUP Maximum 8 voices Including the Gilbert and Sullivan Operettas, Comedy and Barbershop A maximum of two songs may be performed Group of 3 to 8 people	18 and over	Up to 10 mins	£18.00 per group

YOUNG VOCALIST AWARD AND ADULT SINGER OF THE YEAR

Class	Age	Time	Fee
840 THE HUBERT PARRY YOUNG VOCALIST AWARD This class is open to amateur singers of all levels of experience and training, whether ongoing or completed. The Age range is between 16 and 25 years. Backing tracks are not permitted in this class This is a RECITAL class showing the ability of the competitor to sing a range of vocal styles with at least three contrasting songs. One song may be sung in another class. Suitability of songs and degree of difficulty will be taken into account. All introductions are included in the time limit If there is only one entry, then this class will be withdrawn. AWARD:- THE HUBERT PARRY AWARD:- subject to a minimum of two competitors:- £100 three competitors:- £150, four competitors:- £200 five or more competitors £250	Between 16 and 25	Up to 15 mins	£15.00

Class	Age	Time	Fee
841 BOURNEMOUTH FESTIVAL ADULT SINGER OF THE YEAR Award: THE LYLE ROSEBOWL IN MEMORY OF MISS TRISSIE COX This is a RECITAL class showing the ability of the competitor to sing a range of vocal styles with at least three contrasting songs. One song may be sung in another class. Backing tracks are not permitted in this class. Suitability of songs and degree of difficulty will be taken into account. All introductions are included in the time limit AWARD:- THE MARGUERITE PIPER AWARD OF £30	18 and over	Up to 15 mins	£16.00

Youth Vocal

JUNIOR VOCAL (17 years and under)

JUNIOR VOCALISTS MAY NOT ENTER ADULT CLASSES UNLESS SPECIFICALLY STATED
Please introduce your piece(s), and remember that these introductions are included in your time limit

Class	Age	Time	Fee
851 SINGING 9 Years and under Any song of your choice	9 and under	Up to 3 mins	£5.50
852 SINGING 10 to 12 Years Any song of your choice	Between 10 and 12	Up to 3 mins	£5.50
853 SINGING 13 Years and under - Popular Stage Musicals, Film soundtrack, Jazz or Pop	13 and under	Up to 3 mins	£5.50
854 SINGING 13 Years and under - Classical Excluding Stage Musicals, Film soundtrack, Jazz or Pop	13 and under	Up to 3 mins	£5.50
855 SINGING 14 to 17 Years Excluding Stage Musicals, Film soundtrack, Jazz or Pop	Between 14 and 17	Up to 4 mins	£5.50
856 POPULAR SONG 14 to 17 YEARS Any jazz or popular song, excluding musical theatre	Between 14 and 17	Up to 4 mins	£5.50
857 MUSICAL THEATRE 14 to 17 Years Award: THE BEN HARTWELL TROPHY May contain speech and/or drama. Props may be used.	Between 14 and 17	Up to 6 mins	£5.50
859 TREBLE VOICES CHURCH MUSIC Award: THE RICHMOND HILL CUP	17 and under	Up to 3 mins	£5.50
860 TRADITIONAL FOLK SONG Award: THE SARAH JAMES CUP Accompanied or unaccompanied	17 and under	Up to 3 mins	£5.50

Class	Age	Time	Fee
862 JUNIOR VOCAL NEWCOMER 14 to 17 Years Open to a singer who has never taken part in any festival before Any song of your choice	17 and under	Up to 3 mins	£5.50
863 "THEME SONG" To celebrate the 200th anniversary of London Zoo, the theme, this year, is any song about one or more animals, including birds, insects, dinosaurs etc.	17 and under	Up to 4 mins	£5.50
864 DISNEYESQUE! Award: THE DISNEY TROPHY Any song from animated films, such as Disney, Pixar, Dreamworks etc.	17 and under	Up to 4 mins	£5.50
865 COMEDY SONG SOLO (No music or lyrics required for the adjudicator) From any era, including Gilbert & Sullivan	17 and under	Up to 5 mins	£5.50
866 ANYTHING GOES Any song with any accompaniment whatsoever. You will not be marked or placed but the adjudicator will comment on your performance. "Karaoke" backing tracks with other voices are permitted.	17 and under	Up to 5 mins	£5.00

DUETS, TRIOS, QUARTETS & ENSEMBLES (Junior)

Class	Age	Time	Fee
868 JUNIOR VOCAL DUET 13 Years and under Any one song of your choice	13 and under	Up to 3 mins	£10.00 per duo
869 JUNIOR VOCAL DUET 14 to 17 Years Any one song of your choice	Between 14 and 17	Up to 4 mins	£10.00 per duo
870 VOCAL DUET, TRIO, QUARTET OR ENSEMBLE 17 Years and under Maximum 6 voices A maximum of two songs may be performed. Songs may include those taken from Gilbert and Sullivan Operettas. Group of 2 to 6 people	17 and under	Up to 8 mins	£16.00 per group

BOURNEMOUTH FESTIVAL JUNIOR SINGER OF THE YEAR

Class	Age	Time	Fee
871 BOURNEMOUTH FESTIVAL JUNIOR SINGER OF THE YEAR Award: THE DEREK PIERPOINT TROPHY Open to competitors who have taken part in at least one other class in the Junior Vocals Section. This is a RECITAL class for competitors in the age range 12 - 17 years showing the ability of the competitor to sing a range of vocal styles with three contrasting songs, only one of which may be repeated from another class. Suitability of songs and degree of difficulty will be taken into account. All introductions are included in the time limit. AWARD:- THE DEREK PIERPOINT TROPHY THE JOAN WILLOUGHBY JUNIOR VOCAL MEMORIAL AWARD OF £25	Between 12 and 17	Up to 12 mins	£13.00

Dance Syllabus

IMPORTANT REQUEST TO ALL DANCE TEACHERS AND COMPETITORS

Over the past few years we have had a large number of withdrawals with no prior notification. This has an adverse impact on the other competitors, the adjudicator and the stewards, as we are unable to adjust the schedule, at times resulting in unnecessary delays.

If you know in advance that you will be withdrawing from a class, please let us know as soon as possible so we can make adjustments.

In all classes where backing tracks are allowed, it is preferred if these can be uploaded on Play and Perform by April 17th 2026. MP3 format files on CDs, USB memory sticks or SD cards, clearly labelled with the competitor's name, class and number, can be handed in at the Competitors' Table on arrival. NO MOBILE PHONES WILL BE ACCEPTED. Please ensure that you bring a backup copy, in case of any errors.

PLEASE NOTE OUR 'GET TOUGH' RULES on people recording performances. You will be asked to leave the auditorium, and our Duty Manager will need to see that you have deleted any recordings from your device. Please also remember that we reserve the right to disqualify any performance which is or has been recorded.

Many thanks for your help and cooperation.

Adjudicator

Yasmin Taylor

Yasmin trained at the Royal Ballet School, graduating with a special prize from Dame Ninette de Valois, and went on to study with Ballet Rambert.
She worked with the National Youth Ballet as an assistant choreographer in their production of The Doll's House at Sadler's Wells Theatre. She then went on to dance with the Dutch National Ballet in their tour of Romeo and Juliet.
Yasmin is now the Principal of a successful dance school in Hampshire and many of her ex-pupils are currently pursuing professional careers in dance. She is also an adjudicator for the British and International Federation of Festivals.

SPECIAL AWARDS AND CHAMPIONSHIP CLASSES

THE BRIDGET ESPINOSA MEMORIAL AWARD FOR THE LONDON STUDIO CENTRE
An Award offered by the London Studio Centre
The Adjudicator will recommend ONE DANCER AGED BETWEEN 16 AND 21 to be offered a scholarship to attend a week's course at the Summer School of the London Studio Centre. Dates are yet to be finalised, but are likely to be late July/early August 2026.
The successful student will be able to choose between Jazz Dance, Contemporary Dance, Advanced Ballet and Music Theatre.
The award will be for tuition fees only and the dancer must be aged 16 to 21 on the 1st September prior to attending the Summer School. If you would like to apply for this award, please download the ESPINOSA form from our FORMS tab on the web site and return it to us at;-
BPAC 15, Springfield Avenue Southbourne, BH6 4EB by Friday 1st May 2026.
We will help the winner to complete and send all the relevant details to the school as quickly as possible after the festival.
BPAC is most grateful to the London Studio Centre for offering this opportunity to our young dancers. See their very impressive website at www.londonstudiocentre.org

Here is a report from Gracie, who was awarded the Espinosa Award in 2025.
"Being awarded the Bridget Espinosa Award and given the opportunity to attend London Studio Centre summer school was one of the best experiences I've had. From the moment I arrived I was made to feel so welcome and the studios were amazing. Everyone was there because they genuinely loved to dance, and that made the atmosphere so inspiring.
Each day we attended classes in different styles, from ballet and jazz to commercial and musical theatre. I loved being able to try so many genres and learn from such talented teachers who really pushed us but made every class enjoyable. One of my favourite parts was the workshop where we learnt a fosse style routine. I really love this style.
At the end of the week, we performed a showcase to our family so that we could show what we had learnt throughout the week. This final showcase was such a proud moment. Seeing how much everyone achieved in such a short time was amazing.
It was a fantastic week. I came away feeling more confident, and more motivated to keep improving. I met so many incredible people from all over the world and am so grateful for the opportunity that BPAC gave me."

THE ELIZABETH COLLINS TROPHY: Jazz/Modern, or Lyrical Jazz/Modern. Awarded to the competitor aged 11 to 14 years who, in the opinion of the Adjudicator, shows the most potential in one of the classes 141, 142, 158 and 159.

THE KATE MARTIENSSEN MEMORIAL AWARD: Ballet Classical. Awarded to the competitor aged 9 to 12 years who, in the opinion of the Adjudicator, shows the most potential in one of the classes 3 and 4.

THE BROWNING CUPS:- Global Dance
THE JUNIOR BROWNING CUP: Awarded to an outstanding competitor selected by the Adjudicator in the Junior (aged 7 to 14 years) classes 69, 70, 71 and 72.
THE SENIOR BROWNING CUP: Awarded to an outstanding competitor selected by the Adjudicator in the Senior (aged 15 to 21 years) classes 73 and 74.

THE MRS JEFFERY-MACHIN MEMORIAL AWARD: Awarded to the male dancer who shows the most potential.

THE JACK LISTER MEMORIAL AWARD: Awarded to the junior dancer (aged 7 to 10 years) from

the Bournemouth area (i.e. BH postcode) who, in the opinion of the Adjudicator, shows the most potential throughout the Dance Festival.

THE JANE LAWRENSON MEMORIAL AWARD: Awarded to the intermediate dancer (aged 11 to 14 years) from the Bournemouth area (i.e. BH postcode) who, in the opinion of the Adjudicator, shows the most potential throughout the Dance Festival.

THE BOURNEMOUTH ROTARY AWARD: Awarded to the senior dancer (aged 15 to 21 years) from the Bournemouth area (i.e. BH postcode) who, in the opinion of the Adjudicator, shows the most potential throughout the Dance Festival.

DANCE CHAMPIONSHIP CLASSES
These classes will be held on Wednesday 27th May 2026

JUNIOR STAGE DANCE CHAMPIONSHIP
The five competitors who win classes 140, 141, 142, 158 and 159 (provided that they achieve the COMMENDED category) will be eligible to compete in the Junior Stage Dance Championship. The winners of these modern sections will perform two dances: their winning dance plus one other from Tap, Musical Theatre or Lyrical Jazz/Modern (if they won the Jazz/Modern) or Jazz/Modern (if they won the Lyrical Jazz/Modern) not necessarily danced previously at this festival.
Please note that this definition of Junior only applies to this specific dance award.
Award: The Janet Avery Trophy

SENIOR STAGE DANCE CHAMPIONSHIP
The four competitors who win classes 143, 144, 160 and 161 (provided that they achieve the COMMENDED category) will be eligible to compete in the Senior Stage Dance Championship. The winners of these modern sections will perform two dances: their winning dance plus one other from Tap, Musical Theatre or Lyrical Jazz/Modern (if they won the Jazz/Modern) or Jazz/Modern (if they won the Lyrical Jazz/Modern) not necessarily danced previously at this festival.
Please note that this definition of Senior only applies to this specific dance award.
Award: The Maurice Bennett Trophy

JUNIOR CLASSICAL DANCE CHAMPIONSHIP
The five competitors who win classes 3, 4, 5, 6 and 60 (provided that they achieve the COMMENDED category) will be eligible to compete in the Junior Classical Dance Championship. The winners of these classical sections will perform two dances: their winning dance plus one other from the classical sections, i.e. Narrative/Character, Global or Classical Greek not necessarily danced previously at this festival.
Please note that this definition of Junior only applies to this specific dance award.
Award: The Willoughby Junior Classical Championship Trophy

SENIOR CLASSICAL DANCE CHAMPIONSHIP
The four competitors who win classes 7, 8, 61 and 62 (provided that they achieve the COMMENDED category) will be eligible to compete in the Senior Classical Dance Championship. The winners of these classical sections will perform two dances: their winning dance plus one other from the classical sections, i.e. Narrative/Character, Global or Classical Greek not necessarily danced previously at this festival.
Please note that this definition of Senior only applies to this specific dance award.
Award: The Daphne Baxter Senior Classical Championship Trophy

BABY AND INFANT

Class	Age	Time	Fee
000 # BABY CLASS Dance of any type Award: THE JULIE VALVO CUP	Age 3 and 4	Up to 1.5 mins	£5.50

BALLET - CLASSICAL

Solos

Class	Age	Time	Fee
001 Pre-Junior Solo Ballet - Classical 6 Years and under Award: THE JO HEYNES CUP	6 and under	Up to 1.5 mins	£5.50
002 A Solo Ballet - Classical 7 & 8 Years Award: THE WESTBOURNE DANCE ACADEMY CUP 8 YEARS	Age 7 and 8	Up to 1.5 mins	£5.50
003 B Solo Ballet - Classical 9 & 10 Years (JC) Award: THE KATE SLADE TROPHY - (See Kate Martienssen Memorial Award)	Age 9 and 10	Up to 1.5 mins	£5.50
004 C Solo Ballet - Classical 11 & 12 Years (JC) Award: THE WESTBOURNE DANCE ACADEMY CUP 12 Years - (See Kate Martienssen Memorial Award)	Age 11 and 12	Up to 2 mins	£6.50
005 D Solo Ballet - Classical 13 Years (JC) Award: THE KATE SLADE TROPHY	13	Up to 2 mins	£6.50
006 D Solo Ballet - Classical 14 Years (JC) Award: THE JANICE PERRY BOURNEMOUTH DANCE ACADEMY TROPHY	14	Up to 2 mins	£6.50
007 E Solo Ballet - Classical 15 to 16 Years (SC) Award: THE WESTBOURNE DANCE ACADEMY CUP 12 Years	Age 15 and 16	Up to 2 mins	£6.50
008 F Solo Ballet - Classical 17 to 21 years (SC) Award: THE PHYLLIS BAXTER TROPHY	Between 17 and 21	Up to 2 mins	£6.50
009 Solo Ballet - Classical Novice 10 Years and under	10 and under	Up to 1.5 mins	£5.50
010 Solo Ballet - Classical Novice 11 to 14 Years	Between 11 and 14	Up to 2 mins	£6.50

Duets

Class	Age	Time	Fee
014 Duet Ballet - Classical Pre-Junior 7 years & under	7 and under	Up to 2.5 mins	£8.00 per duo
015 Duet Ballet - Classical Junior 10 years and under	10 and under	Up to 2.5 mins	£8.00 per duo
016 Duet Ballet - Classical Intermediate 14 years and under	14 and under	Up to 2.5 mins	£10.00 per duo
017 Duet Ballet - Classical Senior 21 years & under	21 and under	Up to 2.5 mins	£12.00 per duo

Trios / Quartets

Class	Age	Time	Fee
018 Trio/Quartet Ballet - Classical Pre-Junior 7 years & under Group of 3 to 4 people	7 and under	Up to 2.5 mins	£12.00 per group
019 Trio / Quartet Ballet - Classical Junior 10 years & under Group of 3 to 4 people	10 and under	Up to 2.5 mins	£12.00 per group
020 Trio / Quartet Ballet - Classical Intermediate 14 years & under Group of 3 to 4 people	14 and under	Up to 2.5 mins	£14.00 per group
021 Trio / Quartet Ballet - Classical Senior 21 years and under Group of 3 to 4 people	21 and under	Up to 2.5 mins	£16.00 per group

BALLET - CONTEMPORARY

Solos

Class	Age	Time	Fee
027 D Solo Ballet - Contemporary 13 to 14 Years	Age 13 and 14	Up to 2 mins	£6.50
028 E Solo Ballet - Contemporary 15 to 16 Years	Age 15 and 16	Up to 2 mins	£6.50
029 F Solo Ballet - Contemporary 17 to 21 Years	Between 17 and 21	Up to 2 mins	£6.50

Duets

Class	Age	Time	Fee
030 Duet Ballet - Contemporary Intermediate - 14 years & under	14 and under	Up to 2.5 mins	£10.00 per duo
031 Duet Ballet - Contemporary Senior - 21 years & under	21 and under	Up to 2.5 mins	£12.00 per duo

Trios / Quartets

Class	Age	Time	Fee
033 Trio / Quartet Ballet - Contemporary Intermediate - 14 years & under Group of 3 to 4 people	14 and under	Up to 2.5 mins	£14.00 per group
034 Trio / Quartet Ballet - Contemporary Senior - 21 years & under Group of 3 to 4 people	21 and under	Up to 2.5 mins	£16.00 per group

NARRATIVE / CHARACTER

Solos

Class	Age	Time	Fee
038 Pre-Junior Solo Narrative / Character 6 Years and under (T)	6 and under	Up to 1.5 mins	£5.50
039 A Solo Narrative / Character 7 & 8 Years (T) Award: THE DANCE STUDIO ONE CUP	Age 7 and 8	Up to 1.5 mins	£5.50
040 B Solo Narrative / Character 9 & 10 Years (T) Award: AWARD:- THE STEPHANIE BADDER ROSE BOWL	Age 9 and 10	Up to 1.5 mins	£5.50
041 C Solo Narrative / Character 11 & 12 Years (T)	Age 11 and 12	Up to 2 mins	£6.50
042 D Solo Narrative / Character 13 & 14 Years (T)	Age 13 and 14	Up to 2 mins	£6.50
043 E Solo Narrative / Character 15 to 16 Years (T)	Age 15 and 16	Up to 2 mins	£6.50
044 F Solo Narrative/Character 17 to 21 Year (T)	Between 17 and 21	Up to 2 mins	£6.50

Duets

Class	Age	Time	Fee
048 Duet Narrative / Character Pre Junior 7 years & under (T)	7 and under	Up to 2.5 mins	£8.00 per duo
049 Duet Narrative / Character Junior - 10 years & under (T)	10 and under	Up to 2.5 mins	£8.00 per duo
050 Duet Narrative / Character Intermediate - 14 years & under (T)	14 and under	Up to 2.5 mins	£10.00 per duo
051 Duet Narrative / Character Senior - 21 years & under (T)	21 and under	Up to 2.5 mins	£12.00 per duo

Trios / Quartets

Class	Age	Time	Fee
052 Trio / Quartet Narrative / Character Pre Junior 7 years & under (T) Group of 3 to 4 people	7 and under	Up to 2.5 mins	£12.00 per group

Class	Age	Time	Fee
053 Trio / Quartet Narrative / Character Junior - 10 years & under (T) Group of 3 to 4 people	10 and under	Up to 2.5 mins	£12.00 per group
054 Trio / Quartet Narrative / Character Intermediate - 14 years & under (T) Group of 3 to 4 people	14 and under	Up to 2.5 mins	£14.00 per group
055 Trio / Quartet Narrative / Character Senior - 21 years & under (T) Group of 3 to 4 people	21 and under	Up to 2.5 mins	£16.00 per group

CONTEMPORARY

Solos

Class	Age	Time	Fee
060 D Solo Contemporary 13 to 14 Years (JC)	Age 13 and 14	Up to 2 mins	£6.50
061 E Solo Contemporary 15 to 16 Years (SC)	Age 15 and 16	Up to 2 mins	£6.50
062 F Solo Contemporary 17 to 21 Years (SC)	Between 17 and 21	Up to 2 mins	£6.50

Duets

Class	Age	Time	Fee
063 Duet Contemporary Intermediate - 14 years & under	14 and under	Up to 2.5 mins	£10.00 per duo
064 Duet Contemporary Senior - 21 years & under	21 and under	Up to 2.5 mins	£12.00 per duo

Trios / Quartets

Class	Age	Time	Fee
066 Trio / Quartet Contemporary Intermediate - 14 years & under Group of 3 to 4 people	14 and under	Up to 2.5 mins	£14.00 per group
067 Trio / Quartet Contemporary Senior - 21 years & under Group of 3 to 4 people	21 and under	Up to 2.5 mins	£16.00 per group

GLOBAL DANCE

Solos

Class	Age	Time	Fee
068 Pre-Junior Solo Global Dance 6 Years and under (T)	6 and under	Up to 1.5 mins	£5.50
069 A Solo Global Dance 7 & 8 Years (T) (See Junior Browning Cup)	Age 7 and 8	Up to 1.5 mins	£5.50
070 B Solo Global Dance 9 & 10 Years (T) Award: THE MEARS CUP (See Junior Browning Cup)	Age 9 and 10	Up to 1.5 mins	£5.50
071 C Solo Global Dance 11 & 12 Years (T) (See Junior Browning Cup)	Age 11 and 12	Up to 2 mins	£6.50
072 D Solo Global Dance 13 & 14 Years (T) (See Senior Browning Cup)	Age 13 and 14	Up to 2 mins	£6.50
073 E Solo Global Dance 15 to 16 Years (T) (See Senior Browning Cup)	Age 15 and 16	Up to 2 mins	£6.50
074 F Solo Global Dance 17 to 21 Years (T) Award: (See Senior Browning Cup)	Between 17 and 21	Up to 2 mins	£6.50

Duets

Class	Age	Time	Fee
077 Duet Global Dance Pre-Junior 7 years & under (T)	7 and under	Up to 2.5 mins	£8.00 per duo
078 Duet Global Dance Junior - 10 years & under (T)	10 and under	Up to 2.5 mins	£8.00 per duo
079 Duet Global Dance Intermediate - 14 years & under (T)	14 and under	Up to 2.5 mins	£10.00 per duo
080 Duet Global Dance Senior - 21 years & Under (T)	21 and under	Up to 2.5 mins	£12.00 per duo

Trios / Quartets

Class	Age	Time	Fee
081 Trio / Quartet Global Dance Pre-Junior 7 years & under (T) Group of 3 to 4 people	7 and under	Up to 2.5 mins	£12.00 per group
082 Trio / Quartet Global Dance Junior - 10 years & under (T) Group of 3 to 4 people	10 and under	Up to 2.5 mins	£12.00 per group
083 Trio / Quartet Global Dance Intermediate - 14 years & under(T) Group of 3 to 4 people	14 and under	Up to 2.5 mins	£14.00 per group
084 Trio / Quartet Global Dance Senior 21 years & under (T) Group of 3 to 4 people	21 and under	Up to 2.5 mins	£16.00 per group

CLASSICAL GREEK

Solos

Class	Age	Time	Fee
085 Pre-Junior Solo Classical Greek 6 years & under (T)	6 and under	Up to 1.5 mins	£5.50
086 A Solo Classical Greek 7 & 8 Years (T)	Age 7 and 8	Up to 1.5 mins	£5.50
087 B Solo Classical Greek 9 & 10 Years (T)	Age 9 and 10	Up to 1.5 mins	£5.50
088 C Solo Classical Greek 11 & 12 Years (T)	Age 11 and 12	Up to 2 mins	£6.50
089 D Solo Classical Greek 13 & 14 Years (T)	Age 13 and 14	Up to 2 mins	£6.50
090 E Solo Classical Greek 15 to 16 Years (T)	Age 15 and 16	Up to 2 mins	£6.50
091 F Solo Classical Greek 17 to 21 years (T)	Between 17 and 21	Up to 2 mins	£6.50

Duets

Class	Age	Time	Fee
094 Duet Classical Greek Pre-Junior 7 years & under (T)	7 and under	Up to 2.5 mins	£8.00 per duo
095 Duet Classical Greek Junior - 10 years & under(T)	10 and under	Up to 2.5 mins	£8.00 per duo
096 Duet Classical Greek Intermediate - 14 years & under (T)	14 and under	Up to 2.5 mins	£10.00 per duo
097 Duet Classical Greek Senior - 21 years & under (T)	21 and under	Up to 2.5 mins	£12.00 per duo

Trios / Quartets

Class	Age	Time	Fee
098 Trio / Quartet / Classical Greek Pre-Junior 7 years & under (T) Group of 3 to 4 people	7 and under	Up to 2.5 mins	£12.00 per group
099 Trio / Quartet Classical Greek Junior - 10 years & under (T) Group of 3 to 4 people	10 and under	Up to 2.5 mins	£12.00 per group
100 Trio / Quartet Classical Greek Intermediate - 14 years & under (T) Group of 3 to 4 people	14 and under	Up to 2.5 mins	£14.00 per group
101 Trio / Quartet Classical Greek Senior - 21 years & under (T) Group of 3 to 4 people	21 and under	Up to 2.5 mins	£16.00 per group

MUSICAL THEATRE

Dancers should take note of the laws relating to copyright

Solos

Class	Age	Time	Fee
102 Pre-Junior Solo Musical Theatre 6 Years and under	6 and under	Up to 2 mins	£6.50
103 A Solo Musical Theatre 7 & 8 Years	Age 7 and 8	Up to 2 mins	£6.50
104 B Solo Musical Theatre 9 & 10 Years Award: THE AVERY SONG AND DANCE CUP	Age 9 and 10	Up to 2 mins	£6.50
105 C Solo Musical Theatre 11 & 12 Years	Age 11 and 12	Up to 2.5 mins	£7.00
106 D Solo Musical Theatre 13 & 14 Years Award: THE SENIOR SHANNE TROPHY	Age 13 and 14	Up to 2.5 mins	£7.00
107 E Solo Musical Theatre 15 to 16 Years	Age 15 and 16	Up to 2.5 mins	£7.00
108 F Solo Musical Theatre 17 to 21 years	Between 17 and 21	Up to 2.5 mins	£7.00

Duets

Class	Age	Time	Fee
111 Duet Musical Theatre Pre-Junior 7 years & Under	7 and under	Up to 3 mins	£10.00 per duo
112 Duet Musical Theatre Junior - 10 years & under	10 and under	Up to 3 mins	£10.00 per duo
113 Duet Musical Theatre Intermediate - 14 years & under	14 and under	Up to 3 mins	£12.00 per duo
114 Duet Musical Theatre Senior - 21 years & under	21 and under	Up to 3 mins	£14.00 per duo

Trios / Quartets

Class	Age	Time	Fee
117 Trio / Quartet Musical Theatre Pre-Junior 7 years & under Group of 3 to 4 people	7 and under	Up to 3 mins	£14.00 per group
118 Trio / Quartet Musical Theatre Junior - 10 years & under Group of 3 to 4 people	10 and under	Up to 3 mins	£14.00 per group
119 Trio / Quartet Musical Theatre Intermediate - 14 years & under Group of 3 to 4 people	14 and under	Up to 3 mins	£16.00 per group
120 Trio / Quartet Musical Theatre Senior - 21 years & under Group of 3 to 4 people	21 and under	Up to 3 mins	£18.00 per group

TAP

Solos

Class	Age	Time	Fee
121 Pre-Junior Solo Tap 6 years and under	6 and under	Up to 1.5 mins	£5.50
122 A Solo Tap 7 & 8 Years	Age 7 and 8	Up to 1.5 mins	£5.50
123 B Solo Tap 9 & 10 Years Award: THE BENNETT TAP CUP	Age 9 and 10	Up to 1.5 mins	£5.50
124 C Solo Tap 11 & 12 Years Award: THE LESLEY O'KEEFE MEMORIAL CUP	Age 11 and 12	Up to 2 mins	£6.50
125 D Solo Tap 13 & 14 Years	Age 13 and 14	Up to 2 mins	£6.50
126 E Solo Tap 15 to 16 Years	Age 15 and 16	Up to 2 mins	£6.50
127 F Solo Tap 17 to 21 years	Between 17 and 21	Up to 2 mins	£6.50
128 Solo Tap Novice 10 Years and under	10 and under	Up to 1.5 mins	£5.50
129 Solo Tap Novice 11 to 14 Years	Between 11 and 14	Up to 2 mins	£6.50

Duets

Class	Age	Time	Fee
130 Duet Tap Pre Junior 7 years & under	7 and under	Up to 2.5 mins	£8.00 per duo
131 Duet Tap Junior - 10 years & under	10 and under	Up to 2.5 mins	£8.00 per duo
132 Duet Tap Intermediate - 14 years & under	14 and under	Up to 2.5 mins	£10.00 per duo
133 Duet Tap Senior - 21 years & under	21 and under	Up to 2.5 mins	£12.00 per duo

Trios / Quartets

Class	Age	Time	Fee
134 Trio / Quartet Tap Pre-Junior 7 years & under Group of 3 to 4 people	7 and under	Up to 2.5 mins	£12.00 per group
135 Trio / Quartet Tap Junior - 10 years & under Group of 3 to 4 people	10 and under	Up to 2.5 mins	£12.00 per group
136 Trio / Quartet Tap Intermediate - 14 years & under Group of 3 to 4 people	14 and under	Up to 2.5 mins	£14.00 per group
137 Trio / Quartet Tap Senior - 21 years & under Group of 3 to 4 people	21 and under	Up to 2.5 mins	£16.00 per group

JAZZ / MODERN

Solos

Class	Age	Time	Fee
138 Pre-Junior Solo Jazz / Modern 6 years & under	6 and under	Up to 1.5 mins	£5.50
139 A Solo Jazz / Modern 7 & 8 Years Award: THE SARAH WATSON CUP	Age 7 and 8	Up to 1.5 mins	£5.50
140 B Solo Jazz / Modern 9 & 10 Years (JS)	Age 9 and 10	Up to 1.5 mins	£5.50
141 C Solo Jazz / Modern 11 & 12 Years (JS) Award: THE JUNIOR SHANNE TROPHY (See Elizabeth Collins Trophy)	Age 11 and 12	Up to 2 mins	£6.50
142 D Solo Jazz / Modern 13 & 14 Years (JS) (See Elizabeth Collins Trophy)	Age 13 and 14	Up to 2 mins	£6.50
143 E Solo Jazz / Modern 15 to 16 Years (SS) Award: THE BENNETT CUP	Age 15 and 16	Up to 2 mins	£6.50
144 F Solo Jazz / Modern 17 to 21 years (SS)	Between 17 and 21	Up to 2 mins	£6.50
145 Solo Jazz / Modern Novice 10 Years and under	10 and under	Up to 1.5 mins	£5.50
146 Solo Jazz / Modern Novice 11 to 14 Years	Between 11 and 14	Up to 2 mins	£6.50

Duets

Class	Age	Time	Fee
147 Duet Jazz / Modern Pre-Junior 7 years & under	7 and under	Up to 2.5 mins	£8.00 per duo
148 Duet Jazz / Modern Junior - 10 years & under	10 and under	Up to 2.5 mins	£8.00 per duo
149 Duet Jazz / Modern Intermediate - 14 years & under	14 and under	Up to 2.5 mins	£10.00 per duo
150 Duet Jazz / Modern Senior - 21 years & under	21 and under	Up to 2.5 mins	£12.00 per duo

Trios / Quartets

Class	Age	Time	Fee
151 Trio / Quartet Jazz / Modern Pre-Junior 7 years & under Group of 3 to 4 people	7 and under	Up to 2.5 mins	£12.00 per group
152 Trio / Quartet Jazz / Modern Junior - 10 years & under Group of 3 to 4 people	10 and under	Up to 2.5 mins	£12.00 per group
153 Trio / Quartet Jazz / Modern Intermediate - 14 years & under Group of 3 to 4 people	14 and under	Up to 2.5 mins	£14.00 per group
154 Trio / Quartet Jazz / Modern Senior - 21 years & under Group of 3 to 4 people	21 and under	Up to 2.5 mins	£16.00 per group

LYRICAL JAZZ / MODERN

Solos

Class	Age	Time	Fee
158 C Solo Lyrical Jazz / Modern 11 & 12 Years (JS) (See Elizabeth Collins Trophy)	Age 11 and 12	Up to 2 mins	£6.50
159 D Solo Lyrical Jazz / Modern 13 & 14 Years (JS) (See Elizabeth Collins Trophy)	Age 13 and 14	Up to 2 mins	£6.50
160 E Solo Lyrical Jazz / Modern 15 to 16 Years (SS)	Age 15 and 16	Up to 2 mins	£6.50
161 F Solo Lyrical Jazz/Modern 17 to 21 years (SS)	Between 17 and 21	Up to 2 mins	£6.50
162 Solo Lyrical Jazz / Modern Novice 10 Years and under	10 and under	Up to 1.5 mins	£5.50
163 Solo Lyrical Jazz / Modern Novice 11 to 14 Years	Between 11 and 14	Up to 2 mins	£6.50

Duets

Class	Age	Time	Fee
166 Duet Lyrical Jazz / Modern Intermediate - 14 years & under	14 and under	Up to 2.5 mins	£10.00 per duo
167 Duet Lyrical Jazz / Modern Senior - 21 years & under	21 and under	Up to 2.5 mins	£12.00 per duo

Trios / Quartets

Class	Age	Time	Fee
173 Trio / Quartet Lyrical Jazz / Modern Intermediate - 14 years & under Group of 3 to 4 people	14 and under	Up to 2.5 mins	£14.00 per group
174 Trio / Quartet Lyrical Jazz / Modern Senior - 21 years & under Group of 3 to 4 people	21 and under	Up to 2.5 mins	£16.00 per group

GROUPS

Class	Age	Time	Fee
176 Junior Group Modern - 10 years & under Award: THE NIGEL BEALE CUP Lyrical, Tap or Song & Dance Group of 5 to 30 people	10 and under	Up to 4 mins	£24.00 per group
177 Intermediate Group Modern - 14 years & under Award: THE TANYA ALLEN TROPHY Lyrical, Tap or Song & Dance Group of 5 to 30 people	14 and under	Up to 4 mins	£28.00 per group
178 Senior Group Modern - 21 years & under Award: THE KEVIN KNIGHT TROPHY Lyrical, Tap or Song & Dance Group of 5 to 30 people	21 and under	Up to 4 mins	£32.00 per group
179 Junior Group Classical - 10 years and under Award: THE STEWART CUP Ballet (Classical, Stylised or Modern), Greek, Character, Contemporary or National Group of 5 to 30 people	10 and under	Up to 4 mins	£24.00 per group
180 Intermediate Group Classical - 14 years & under Award: THE JENNIFER ILES CUP Ballet (Classical, Stylised or Modern), Greek, Character, Contemporary or National Group of 5 to 30 people	14 and under	Up to 4 mins	£28.00 per group
181 Senior Group Classical - 21 years & under Award: THE ROBIN WINBOW CUP Ballet (Classical, Stylised or Modern), Greek, Character, Contemporary or National Group of 5 to 30 people	21 and under	Up to 4 mins	£32.00 per group

Policies

Safeguarding Policy

Implemented from 2004 Reviewed and updated October 2025

Chairman: Mr Lawrence Williams
Safeguarding: Mrs Jenni French
Hon. Treasurer: Mr C Southon

Registered Address:
BMCF
8, Leeson Road
Bournemouth, BH7 7AY
Telephone: 07952 176797
email: hello@bournemouthperformingarts.info

Venues:
Dance: Queen Elizabeth's School, Wimborne, BH21 4DT
Music, Speech & Drama: Freemasons Hall, Knole Road, Bournemouth, BH1 4DH
Choirs: Christchurch Priory, The Quay, Christchurch, BH23 1BU

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees and volunteers have a responsibility to report concerns.

1. PURPOSE & FUNCTION OF THE FESTIVAL

The object of the Festival is to advance the education of the general public in the Arts, particularly the Arts of Music, Speech, Drama and Dance, by providing a public platform for amateur performance, coupled with the assessment of that performance by professional Adjudicators.

2. THE FESTIVAL ENVIRONMENT

Queen Elizabeth's School Wimborne is a Secondary School, with all festival activities taking place in the main hall and adjoining classrooms. Although the Festival is held during half term week some school staff and students do visit the premises for project work.

The Freemason's Hall consists of a variety of rooms being used for all the Music, Speech and Drama classes and waiting areas.

Christchurch Priory is a public church with a variety of rooms, including a cafe open to the general public.

The festival is run by volunteers.

It is our policy to inform and involve parents, guardians, carers and teachers in partnership with you in order to ensure, as far as it is reasonably practicable, a safe environment at the Festival.

3. TO WHOM DOES THIS POLICY APPLY?

This policy relates to all children under the age of 18 years, and members of vulnerable groups of any age whose needs are identified to the festival organisers prior to their arrival at the Festival. This should be done by contacting the email address shown at the top of this page. Our Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support - or to let you know we are unable to help.

4. FESTIVAL PERSONNEL

The volunteers are recruited, and approved by the Trustees, from people who have shown an interest in the Festival, and have offered to give their time. They indicate the sort of tasks that they would prefer to undertake.

All stewards are provided with a short job description for the duties they carry out, and, where necessary, a formal DBS check is carried out. This applies to all our trustees and those stewards

who take responsibility for competitors on an individual basis.
The duty rota for each day is on display at each Festival venue. Each volunteer on duty will wear a badge. The Duty Manager in charge of the session will wear a distinctive badge. Anyone wearing a badge may be approached in case of a problem and will be able to direct you to the responsible person who will deal with it.
At each venue there will be an office available where problems or concerns can be heard and dealt with in private. All problems will be taken seriously and will be documented and dated.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

We are informing parents/guardians/carers of this policy by the following means:
A copy of this Policy is included in the syllabus and is also published on our website www.bournemouthperformingarts.info. Teachers are expected to take responsibility for seeing that parents, guardians or carers in charge of their pupils are aware of this Policy and to inform the Festival Admin Team that they accept this responsibility by signing the entry form.
When parents/guardians/carers are not personally attending with their children, this Policy requires them to be satisfied that their children will be accompanied to the festival and adequately supervised at all times by a responsible adult acting on their behalf. This includes being taken between dressing rooms and the stage.

6. PERFORMANCE AREAS & CHANGING ROOMS

Backstage areas at the Dance Festival will be supervised by DBS checked volunteers. Access to these areas is prohibited except in the presence of the stage manager on duty.
Areas for changing will not be supervised by festival volunteers. Separate changing facilities are available for male, female and any alternative genders.
Festival volunteers who may be called upon to visit these areas for any reason will have received appropriate clearance. When not performing, supervision of children and/or vulnerable adults in all parts of the Festival venue is the responsibility of teachers and/or parents, authorised guardians and carers.

7. PHOTOGRAPHS, VIDEOTAPES AND PRESS PHOTOGRAPHY

No photography or recording of any kind is permitted at the Festival during performances, except by the Official Festival Photographer (who has DBS clearance) or the Press (by arrangement). Anyone else seen to be taking photographs or filming may be asked to leave the room and will be asked to delete the footage. The competitor being photographed or filmed may be disqualified from the competition.
It is the responsibility of parents who do not wish their child to be photographed to ensure the child does not take part when photography is in progress. Parents and guardians who do not wish to give permission for professional photos to be taken must email hello@bournemouthperformingarts.info in advance of the competition's commencement. However, the festival cannot be responsible for private photos that find their way on to social media.

8. POLICY REVIEW

The Organisers will constantly review their Policy, improving and enhancing it as necessary. In doing this, they will look to the British and International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice.

COME AND WATCH! YOU CAN EXPECT AN EXCITING PROGRAMME OF ENTERTAINMENT BY LOCAL PERFORMERS

FRIENDLY ATMOSPHERE

LIGHT REFRESHMENTS AVAILABLE TO PURCHASE

FREEMASONS' HALL SEASON TICKET MUSIC, SPEECH AND DRAMA, INSTRUMENTALS £25

DAILY CHARGES

ADULT £6 CONCESSIONS £4 UNDER 18 £2

HALF DAY ADULT £3 CONCESSIONS £2

MAY 14-17 VOCALS MAY 9-10 SPEECH AND DRAMA, INSTRUMENTALS

QUEEN ELIZABETH'S SCHOOL WIMBORNE DANCE SEASON TICKET £25

DAILY CHARGES

ADULT £6 CONCESSIONS £4 UNDER 18 £2

HALF DAY ADULT £3 CONCESSIONS £2

MAY 23—27

CONCESSIONS: OVER 60, STUDENT AND BLUE LIGHT CARD HOLDERS

CHRISTCHURCH PRIORY CHORAL

ADMISSION FREE, DONATIONS WELCOME